

**Sopranos (Suzannah Chapple & Rachel Bowen)** **Suzannah** trained as a singer with Hervey Allen in London, sang with the Monteverdi Choir and The Academy of St Martin-in-the-fields and formed the female, close-harmony cabaret group, Mother's Ruin before returning to her native Gloucestershire. She now combines running a thriving headhunting business with making damson gin, preparing feasts and making music with friends.

Having worked for many years as Label Manager for Nimbus Records, Gloucestershire lass **Rachel** is now a music/singing teacher by day, mainly at Dean Close Preparatory School. She is founder of the Cheltenham Youth Choir and MidLife ChoirSis, which have blossomed and boast large and enthusiastic memberships. Rachel is married with three children ranging from 21 to 6 years old and so is never to be found with her feet up.

**Alto (Victoria Kane) & Countertenor (Meurig Bowen)** After graduating, **Victoria** taught singing and piano in Yorkshire before moving into Arts administration with the London Sinfonietta, LSO and British Council. She was a member of The Joyful Company of Singers for ten years and now enjoys singing occasionally with the Cheltenham-based Oriol Singers and Orchestra of the Swan Chamber Choir, as well as solo opportunities with local choral societies. Between teaching singing at two secondary schools, she can often be seen running around after Arthur, Daisy and husband Tom.

We are really pleased to welcome **Meurig**, tonight taking the place of Sarah Steele who is indisposed. An erstwhile choral scholar of King's College Cambridge, by day (and night!) Meurig is Director of the Cheltenham Music Festival. He is also a Music Journalist and judge on BBC Young Musician of the Year. **Meurig** and **Rachel** are co-authors of The School of Music, published by Quarto/Wide Eyed Editions.

**Tenor (Paul Curtis)** Paul is a member of the Cheltenham-based Oriol Singers and the Gloucester-based St Cecilia Singers. He has sung for several years with Musica Deo Sacra at Tewkesbury Abbey in the annual week-long festival of sacred music performed within the liturgy. When not singing, he spends most of the time trying to remember what he's supposed to be doing. When that fails, he edits and translates to while away the time.

**Baritones (Jeremy Tyndall & Crispin Pemberton)** **Jeremy**, now enjoying retirement from running Cheltenham's festivals, is a keen croquet player. He is a devoted grandpa to Daisy (9) and her younger brothers, and adores all her extended family, including of course 'granny' (Lindsay), whom he met whilst singing, when they were both students, in Cambridge.

**Crispin** has enjoyed many years of making music in London and Gloucestershire, while serving as a Church of England priest and teaching RS, Philosophy and Ethics in Cheltenham, Guildford and Bristol. Now settled in beautiful rural Herefordshire, he is Rector of the StowCaple benefice of 7 parishes between Hereford and Ross-on-Wye. With the oceans of spare time this affords him he would secretly like to own and run a Bordeaux vineyard.

**Bass (Kenneth Roles)** **Ken** was a choral scholar at Christ Church Oxford and sang in London with the Corydon Singers, and other top chamber choirs. Since then, in addition to the 'day job', peering into computerised accounting systems, he has taken up every possible opportunity for vocal fulfilment! From time to time this means the Oriol Singers, Cappella Singers, choral society solo engagements and occasional visits to Gloucester Cathedral and Tewkesbury Abbey.



# All in a Day

'Twenty-four hours  
in vocal harmony' with



13 May 2017 - 7.30pm

St Faith's, Dorstone

## All in a Day

**Ecce Vicit Leo**

Peter Philips (1561-1628)

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### Devotion

**Otche Nasch  
O Nata Lux  
Crucifixus**

Anton Ariensky (1861-1906)  
Thomas Tallis (c1505-1585)  
Antonio Lotti (1667-1740)

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### Morning

**Lux Aeterna  
Ave Verum  
Morning Star  
You Are the New Day**

Edward Elgar (1857-1934) arr John Cameron  
Francis Poulenc (1899-1963)  
Arvo Pärt (b. 1935)  
John David arr. Peter Knight

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### Midday

**He Wishes for the Cloths of Heaven  
Baylere  
Fields of Gold**

Howard Skempton (b. 1947)  
trad., arr. Goff Richards  
Sting arr. Greg Jasperse

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**Miss Otis regrets**

Cole Porter, arr. Martin Pickard

*Interval*

### Evening

**Un Soir de Neige**

Francis Poulenc (1899-1963)

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### Reflection

**O waly, waly  
Departures  
And So it Goes**

trad., arr. John Rutter  
Tom Kane (b. 1962)  
Billy Joel arr. Bob Chilcott

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### Night

**Blue Moon  
Keep in the Middle of the Road  
Sunset  
A good night**

Rogers / Hart arr. David Blackwell  
Trad arr. Marshall Bartholomew  
Tom Kane (b. 1962)  
Richard Rodney Bennett (1936-2012)

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**Night and Day**

Cole Porter arr. Andrew Carter

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